

Zoo Story Life In The Garden Of Captives Thomas French

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Zoo Story Life In The

What it is: An elegantly written (though flowery at times) multi-character story about the life-cycles of a zoo and its inhabitants, both non-human and human. Who should read it: People who have difficulty with the concept of zoos, people who think zoos are terrible, and people who think zoos are great. This will get all three groups to think, and that is a testament to its mostly objective storytelling.

Zoo Story: Life in the Garden of Captives by Thomas French

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Welcome to the savage and surprising world of Zoo Story, an unprecedented account of the secret life of a zoo and its inhabitants. Based on six years of research, the book follows a handful of unforgettable characters at Tampa's Lowry Park Zoo: an alpha chimp with a weakness for blondes, a ferocious tiger who revels in Obsession perfume, and a brilliant but tyrannical CEO known as El Diablo Blanco.

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His 2010 book about Lowry Park Zoo in Tampa, Florida is called Zoo Story: Life in the Garden of Captives. Awards. In 1992, Thomas French won the Livingston Award for Young Journalists for his local reporting on a high school. In 1998, French won the Pulitzer Prize for Feature Writing.

Thomas French - Wikipedia

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Zoo Story: Life in the Garden of Captives: French, Thomas ...

The Zoo Story is a one-act play by American playwright Edward Albee. His first play, it was written in 1958 and completed in just three weeks. The play explores themes of isolation, loneliness, miscommunication as anathematization, social disparity and dehumanization in a materialistic world. Today, professional theatre companies can produce The Zoo Story either as a part of Edward Albee's at Home at the Zoo, or as a standalone play. Its prequel, Homelife, written in 2004, however, can only be p

The Zoo Story - Wikipedia

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The author looks at Zoo life from all sides, the owner of the Zoo, the caretakers who live their lives taking care of the animals in their charge, the efforts of PETA, the people on the front lines having to make tough choices for the greater good, and finally from what the animals themselves must feel.

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This is the moment a zoo visitor has a tug of war with monkeys after one makes a grab for his camera. The visitor was filming squirrel monkeys at Newquay Zoo in Cornwall when they noticed his ...

"This story, told by a master teller of such things, does more than take you inside the cages, fences, and walls of a zoo. It takes you inside the human heart, and an elephant's, and a primate's, and on and on. Tom French did in this book what he always does. He took real life and wrote it down for us, with eloquence and feeling and aching detail." -Rick Bragg, Pulitzer Prize-winning journalist and bestselling author "An insightful and detailed look at the complex life of a zoo and its denizens, both animal and human." -Yann Martel, author of *Life of Pi* and *Beatrice and Virgil* Welcome to the savage and surprising world of *Zoo Story*, an unprecedented account of the secret life of a zoo and its inhabitants. Based on six years of research, the book follows a handful of unforgettable characters at Tampa's Lowry Park Zoo: an alpha chimp with a weakness for blondes, a ferocious tiger who revels in Obsession perfume, and a brilliant but tyrannical CEO known as El Diablo Blanco. The sweeping narrative takes the reader from the African savannah to the forests of Panama and deep into the inner workings of a place some describe as a sanctuary and others condemn as a prison. *Zoo Story* shows us how these remarkable individuals live, how some die, and what their experiences reveal about the human desire to both exalt and control nature.

Includes the complete scripts for Albee's first 3 plays

This volume of plays contains Edward Albee's four most famous one-act works. They are *Death of Bessie Smith*, *Zoo Story*, *American Dream*, and *Sand Box*.

Follows the life of Colo, the first gorilla born in captivity, from her birth at the Columbus Zoo to her development into an adult, her progeny, and her distinction as the oldest living gorilla in the world.

The remarkable true story of a family who move into a rundown zoo—already a BBC documentary miniseries and excerpted in *The Guardian*. In the market for a house and an adventure, Benjamin Mee moved his family to an unlikely new home: a dilapidated zoo in the English countryside. Mee had a dream to refurbish the zoo and run it as a family business. His friends and colleagues thought he was crazy. But in 2006, Mee and his wife with their two children, his brother, and his 76-year-old mother moved into the Dartmoor Wildlife Park. Their extended family now included: Solomon, an African lion and scourge of the local golf course; Zak, the rickety Alpha wolf, a broadly benevolent dictator clinging to power; Ronnie, a Brazilian tapir, easily capable of killing a man, but hopelessly sappy; and Sovereign, a jaguar and would-be ninja, who has devised a long term escape plan and implemented it. Nothing was easy, given the family's lack of experience as zookeepers, and what follows is a magical exploration of the mysteries of the animal kingdom, the power of family, and the triumph of hope over tragedy. *We Bought a Zoo* is a profoundly moving portrait of an unforgettable family living in the most extraordinary circumstances.

America's sweetheart, impassioned lifelong animal welfare advocate, and New York Times bestselling author Betty White shares intimate, funny, and enlightening stories about her very best friends in the world... All her life, Betty White has had a menagerie of pets, many of them rescued, and has donated countless hours and resources to animal welfare. Animals are her passion, and that passion extends to zoos and their importance for the conservation of species and for offering humans the ability to witness the grandeur and variety of these magnificent animals from around the world. *Betty & Friends* is a love letter to those zoos, to their dedicated workers, and especially to the animals in them—from Gita the elephant, whom Betty used to take for walks; to Bruno the orangutan, who flaunts his affections for Betty; to Jacob the boa, who loves a good hug. Gaining access to this majestic world through Betty's eyes and her inimitable words is a beautiful thing indeed for animal lovers and Betty White lovers of all ages. **INCLUDES GORGEOUS FULL-COLOR PHOTOGRAPHS**

Pursuing your passion includes a whole lot of crap. For Bud DeYoung, that's about two hundred pounds a day! Since childhood, Bud had a passion for animals. As an adult, that passion led to the rescue of a bear who lived in his family's house, then more animals crowding for space, until Bud eventually built an entire private zoo around his home in Michigan's Upper Peninsula. Along the way, a regular visitor named Carrie joined her passion for animals with Bud's. Together they now educate the public about animal conservation, battle the harsh winters and blazing summers, and daily dole out love to the hundreds of rescued animals in their care. Meanwhile, they teach by example how to make the world a better place while pursuing their passion. Welcome to the fascinating, heartwarming journey of one man, one woman, and an amazing cast of critters, whose stories will warm your soul. Welcome to the wild life of the DeYoung Family Zoo.

Set in the heart of swirling, Dickensian London, the wondrous history of a unique institution and the incredible characters—human and animal—that

populated it. The founding of a zoo in Georgian London is a story of jaw-dropping audacity in the Age of Empire. It is the story of diplomats, traders, scientists, and aristocratic amateur naturalists charged by Sir Stamford Raffles with collecting amazing creatures from all four corners of the globe. It is the story of the first zoo in history, a weird and wonderful oasis in the heart of the filthy, swirling city of Dickensian London, and of the incredible characters, both human and animal, that populated it—from Charles Darwin and Queen Victoria to Obaysch the celebrity hippo, the first that anyone in Britain had ever seen. This is a story of Victorian grandeur, of science and empire, and of adventurers and charlatans. And it is the story of a dizzying age of Empire and industrialization, a time of change unmatched before or since. This is the extraordinary story of London Zoo.

In 2013, people across North America were riveted by the story of Toka, Thika, and Iringa, the last three elephants at the zoo in Toronto, Ontario. Lonely for a larger herd, sick from the cold climate, and weak from standing for long days in a too-small concrete enclosure, the elephants desperately needed a change. The zoo and animal activists agreed that they should be moved to a healthier home, but the best option—the Performing Animal Welfare Society (PAWS) sanctuary in distant California—seemed like an impossible dream. In *Elephant Journey*, leading activist and award-winning author Rob Laidlaw unfolds the journey of how that impossible dream was realized. In clear, straightforward prose, he describes the elephants' experiences on the journey of three days and 4,100 kilometers that brought them to the sanctuary at last. Celebrated illustrator Brian Deines' oil paintings, based on actual footage of the trip, provide an intimate window into the experiences of Toka, Thika, and Iringa as they braved their long road to a new life. Extensive back matter includes an index, photographs, and further information about this miraculous *Elephant Journey*.

When you emerge from this impish comic playwright's glittering tribute to Molière, written entirely in verse, your head will be so dizzy with syncopated rhyme that you'll almost expect to find yourself speaking and thinking in chiming couplets...[Ives] add The truism that families come in all shapes and sizes is illuminated with haunting beauty...in this exquisitely wrought comedy-drama...a piercing portrait of the contemporary social architecture, in which the distance between people can be widened or collap

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