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An introduction to the HP Prime A no-nonsense guide to HP's flagship calculator, the HP Prime. It gives you step by step instructions for getting to know the HP Prime. Each lesson is a guide that introduces one concept. Many key concepts are covered. The guide assumes no prior knowledge of the HP Prime and introduces the use of the HP Prime in general and using functions. The table of contents can be used as a guide to the HP Prime commands and its operation. As well it includes a general introduction to the HP Prime, menus, screens, applications, plotting, CAS, numerical functions and variables are included. Table of contents: General use and navigation: The home screen The Apps Screen The Symb Screen The Plot screen The Num screen The CAS Screen The Vars menu Applications and functions: (With worked examples showing the calculators operation, E.g. Plotting, variables and evaluations ect.) Entering functions Linear functions Linear explorer Graphing power functions Graphing rational functions Graphing exponential functions Graphing logarithmic functions Graphing sine functions Evaluating a function graphically Evaluating a function Defining functions Using the function definition Using the Num Screen to tabulate Adding two functions Subtracting two functions Multiplying two functions Dividing two functions Composition of functions Translations of functions Reflection of functions Dilation of functions Quadratic functions The quadratic explorer Finding maxima and minima Solving a quadratic Calculating a polynomial from its roots Calculating a polynomial using its coefficients Evaluating a formula Finding the points of intersection of two graphs Finding the slope of a curve Finding the slope of a curve graphically Finding the area enclosed by a curve Finding the tangent of a curve How to find the inverse of a function Plotting a piecewise function Calculating the derivative of a function Calculating the integral of a function Expanding a quadratic

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

In Production Design and Art Direction sixteen of the world's greatest production designers discuss their craft, revealing the creative process which led to the look of the most memorable films of our time. Contributors include Dean Tavoularis (Godfather Trilogy), Dante Ferretti (whose work with Fellini, Pasolini and Scorsese covers the span of the best of Italian cinema) and Anna Asp (Fanny and Alexander). As aesthetically appealing as any art book, Production Design and Art Direction is densely illustrated with drawings, scripts, storyboards and models, as well as stills from the films. This book is part of the Screencraft series, which includes the enormously successful Cinematography, also by Peter Ettedgui and published by Focal Press in the US. The text is based on the words of 16 masters of the craft Beautifully produced and lavishly illustrated with drawings, scripts, storyboards, models and stills from memorable films Part of the Screencraft series, the first books to explore the crafts of filmmaking by tracing the entire creative process through the eyes of leading practitioners

Rising young comedian Moshe Kasher is lucky to be alive. He started using drugs when he was just 12. At that point, he had already been in psychoanalysis for 8 years. By the time he was 15, he had been in and out of several mental institutions, drifting from therapy to rehab to arrest to...you get the picture. But KASHER IN THE RYE is not an "eye opener" to the horrors of addiction. It's a hilarious memoir about the absurdity of it all. When he was a young boy, Kasher's mother took him on a vacation to the West Coast. Well it was more like an abduction. Only not officially. She stole them away from their father and they moved to Oakland, California. That's where the real fun begins, in the war zone of Oakland Public Schools. He was more than just out of control-his mother walked him around on a leash, which he chewed through and ran away. Those early years read like part Augusten Burroughs, part David Sedaris, with a touch of Jim Carroll...but a lot more Jewish. In fact, Kasher later spends time in a Brooklyn Hasidic community. Then came addiction... Brutally honest and laugh-out-loud funny, Kasher's first literary endeavor finds humor in even the most horrifying situations.

Sometimes you know things you 're not supposed to know. Things that you can never un-know. Things that will change the course of your life...and the fate of the ones you love. I found her in our living room, bleeding and close to death, but alive. Barely. Until morning stole her last breath. The media called her killer the " Triangle Terror " ... and then forgot about her. But I never forgot—my murdered sister, and an investigation that led to my own resurrection from the dead. Twenty-two years ago, on a cold February night, Landon Worthington lost his father for the last time. After an armed robbery gone wrong, evidence and witness testimony pointed a shaky finger at Dan Worthington—deadbeat dad and alcoholic husband. But before the dust could settle over the conviction, Landon 's preteen sister, Alexis, is murdered in their home, plunging Landon 's life into further despair. Two decades and a cold case later, Landon is dogged by guilt over their estranged relationship and decides to confront his incarcerated father about what really happened the night of the robbery. But the years of lies are hard to unravel. And the biggest question of all haunts him: How does everything tie into his sister 's murder? And so begins Landon 's journey to piece together the puzzle of secrets, lies, and truths that can free his father, avenge his sister, and perhaps save himself. A short story mystery perfect for fans of Robert Dugoni's Third Watch and Dean Koontz's The Neighbor. Read as a standalone or as the companion book to A Secondhand Life.

This collection, which won the 2015 Costa Poetry Award, is an exhibition of the Dundee-born poet 's stunningly accomplished adoption of the sonnet 's ancient structure This collection from Don Paterson, his first since the Forward Prize – winningRain in 2009, is a series of forty luminous sonnets. Some take a traditional form, while others experiment with the reader 's conception of the sonnet, but they all share the lyrical intelligence and musical gift that has made Paterson one of our most celebrated poets. Addressed to friends and enemies, the living and the dead, children, musicians, poets, and dogs, these poems are as ambitious in their scope and tonal range as in the breadth of their concerns. Here, voices call home from the blackout and the airlock, the storm cave and the s'ance, the coal shed, the war, the highway, the forest, and the sea. These are voices frustrated by distance and darkness, which ring with the " sound that fades up from the hiss, / like a glass some random downdraught had set ringing, / now full of its only note, its lonely call. " In40 Sonnets, Paterson returns to some of his central themes—contradiction and strangeness, tension and transformation, the dream world, and the divided self—in some of the most powerful and formally assured poems of his career.

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