

Practicing New Historicism

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Practicing new historicism by Gallagher, Catherine ...

Description for Practicing New Historicism Paperback. This work focuses on five aspects of new historicism: recurrent use of anecdotes, preoccupation with the nature of representations, fascination with the history of the body, sharp focus on neglected details, and skeptical analysis of ideology. Num Pages: 250 pages, 12 halftones.

Practicing New Historicism - Gallagher, Catherine ...

Offering not only an insider's view of new historicism, but also a lively dialogue between a Renaissance scholar and a Victorianist, Practicing the New Historicism is an illuminating and unpredictable performance by two of America's most respected literary scholars. "Gallagher and Greenblatt offer a brilliant introduction to new historicism.

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Resisting the notion implicitly that market forces shape the literary canon, New Historicism's appeal is to level the cultural, racial and gender playing fields by a more inclusive representative literature, not to displace dead white authors in a zero sum game of quotas but for minority literature and authors to take their place alongside the revered members of the canon.

Practicing new historicism : Gallagher, Catherine : Free ...

Harold Aram Veerer, introducing an anthology of essays, *The New Historicism* (1989), noted some key assumptions that continually reappear in new historicism: that every expressive act is embedded in a network of material practices; that every act of unmasking, critique and opposition uses the tools ...

New historicism - Wikipedia

Introduction. New historicism has been a hugely influential approach to literature, especially in studies of William Shakespeare's works and literature of the Early Modern period. It began in earnest in 1980 and quickly supplanted New Criticism as the new orthodoxy in early modern studies. Despite many attacks from feminists, cultural materialists, and traditional scholars, it dominated the study of early modern literature in the 1980s and 1990s.

New Historicism - Literary and Critical Theory - Oxford ...

In Stephen Greenblatt. In *Practicing New Historicism* (2000), Greenblatt and coauthor Catherine Gallagher mounted a rigorous defense of New Historicism in response to charges that it lacked definition, casting it as an empirical means of interpretation rather than a dogmatic theory. Greenblatt's *Hamlet in Purgatory* (2001) delved into Shakespeare's...

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Practicing New Historicism, Gallagher, Greenblatt

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Practicing New Historicism - Catherine Gallagher, Stephen ...

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