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I Lived, But . . . , a documentary from 1983 about Ozu's life and career

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Ozu His Life And Films

Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films.

Amazon.com: Ozu: His Life and Films (9780520032774 ...

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Donald Richie's *Ozu* (1977) is a seminal look at one of Japan's and the world's greatest directors. Recently, the British film magazine *Sight & Sound* ranked his masterpiece, *Tokyo Story*, as the greatest film of all-time.

Ozu: His Life and Films by Donald Richie

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Donald Richie, for those who may not know him, is a very accomplished American who has spent most of his life in Japan, writing about various cultural topics such as Japanese Cinema, literature, society, music, etc. This is one of his greatest books. His insight into Ozu Yasujiro's films is profound and detailed.

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Ozu: His Life and Films. Donald Richie. Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a society, and the ends of the earth seem no more distant than the outside ...

Ozu: His Life and Films | Donald Richie | download

Ozu His Life and Films by Donald Richie 9780520032774 (Paperback, 1992)

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Ozu His Life and Films by Donald Richie 9780520032774 ...

Ozu's films have repeatedly changed my outlook on life. Particularly, the three masterpieces also known as the "Noriko trilogy," which he directed in the early 1950's. All three of the films, " Late Spring ," "Early Summer," and " Tokyo Story ," had a profound effect on me at key moments of my life.

Transcending Life on This Planet: The Films of Yasujirō Ozu

Yasujirō Ozu (小津 安二郎, Ozu Yasujirō, 12 December 1903 – 12 December 1963) was a Japanese film director and screenwriter. He began his career during the era of silent films, and his last films were made in colour in the early 1960s. Ozu first made a number of short comedies, before turning to more serious themes in the 1930s.

Yasujirō Ozu - Wikipedia

Ozu (1903-1963) made 54 films. Of those, 33 survive, and 24 will be shown during a retrospective running this weekend through March 3 at the Gene Siskel Film Center. Restored and in some cases newly subtitled, they are a treasure. Most of Ozu's films are not yet available on video, and many of these titles have never been seen theatrically in Chicago.

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Ozu: The masterpieces you've missed | Roger Ebert | Roger ...

Despite his focus on the family, Ozu never married, living his adult life with his mother who died but a few years before he himself succumbed to cancer on his 60th birthday on 12 December 1963. Unsurprising, perhaps, that his final film is a meditation on the loneliness of ageing. For all that, it's a remarkably upbeat one, with Chishu Ryu returning as the widower who, treated like a child by his own stony-faced offspring, spends most of his out-of-office hours drinking with his former ...

Yasujiro Ozu: 10 essential films | BFI

Donald Richie, for those who may not know him, is a very accomplished American who has spent most of his life in Japan, writing about various cultural topics such as Japanese Cinema, literature, society, music, etc. This is one of his greatest books. His insight into Ozu Yasujiro's films is profound and detailed.

Amazon.com: Customer reviews: Ozu: His Life and Films

From the Back Cover. Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in

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Sight and Sound. Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a society, and the ends of the earth seem no more distant than the outside of the house.

Ozu by Donald Richie - Paperback - University of ...

Finally, Ozu 's films reflect aspects of his personal life. Many of them take place in Tokyo, center on conflicts between parents and children, and feature old men who drink too much.

The Beginner's Guide: Yasujiro Ozu, Director | Film Inquiry

Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film

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Ozu: His Life and Films: Amazon.co.uk: Richie ...

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Ozu: His Life and Films - Donald Richie - Google Books

He was working at the same time as Welles and Curtiz, making movies that were just as important —movies about life, death, family, and marriage that were serene, melodic celebrations of nature and humanity that unfold slowly—a cinematic style that helped turn Ozu into a legend in film. His film *Late Spring* falls perfectly into all of these topics. It's about a woman reluctantly choosing to get married because she thinks it's what her father wants.

Why Would Ozu Cut to a Vase at the End of This Scene?

MEGHAN Markle has been spotted wearing a Santa hat in a cheesy music video for

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a Christmas single. The future Duchess of Sussex pops up in the clip for Richard Marx single Christmas Spirit from ...

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