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4. - CXC | Education

The CSEC Visual Arts programme is offered as ONE inclusive syllabus. Candidates are required to complete a REFLECTIVE JOURNAL on the THEORY, PROCESS and PRACTICE of VISUAL ARTS based on one or more of the Expressive Forms. (This R e f l e c t i v e J o u r n a l r e p l a c e s t h e I I u s t r a t e d P a p e r).

VISUAL ARTS SYLLABUS - CXC | Education

Two-Dimensional Expressive Forms Drawing, Painting and Mixed-media, Graphic and Communication Design, Printmaking, Textile Design and Manipulation The CSEC Visual Arts focuses on the Caribbean...

TEN CSEC/ #CXC VISUAL ARTS SBA Journal SAMPLES (# ...

Examples of Themes for CXC Reflective Journal and SBA ' s 1) " Exploring underwater scenes through Art " 2) " Looking at Caribbean Architecture through art " " 3) " Depicting Caribbean designs and patterns...

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The Reflective Journal is a body of work reflecting the student ' s exposure to the theory, process and practice of Visual Arts with special reference to the Expressive Forms studied. The Journal must show evidence of research undertaken inclusive of samples, photographs, interviews, critiques, descriptive and personal statement and reflections.

SBA REFLECTIVE JOURNAL | proviart

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CSEC Visual Arts V isualArtsVisualArtsVisualArts ...

The idea of having our students write a reflective journal as part of the CSEC Visual Arts Examination is a good one. Art is a visual language, well spoken by many of our students who year after year, through their creative and aesthetic skills produced some fine pieces of work. The journal will now allow them to extend their creative thinking into writing.

Art Teachers Forum: Reflective Journal - Visual Arts

Textile design and manipulation art gallery Painting and mixed media Art gallery Examples of Themes for CXC Reflective Journal and SBA ' s Fibre and decorative art remember be creative in every part of your journal even your lettering! saw this video it is just one in a million different creative ways to make your journal more fun, creative and ...

Provi form 4-5 Visual Arts

The Reflective Journal should be based on 10 pieces of work (5 from each of the Expressive Forms chosen). This 10 includes the 6 to be used as SBAs. The content of the Reflective Journal must be relevant to the Caribbean Region. The Reflective Journal should include the items listed in the outline below: 1. A title 2.

Requirements for the Reflective Journal | Information | Design

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Reflective writing is examining the knowledge acquired through reading or through an experience and making connections with other concepts that you have encountered in your learning. Reflexive writing is a deeper, self-critical practice, that examines your underlying assumptions and attitudes and how they have been impacted by your learning.

Reflective writing in Arts - Research & Learning Online

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0 THEORY AND PRACTICE OF VISUAL ARTS: Regulations for the Reflective Journal.....18 REGULATIONS FOR THE PRODUCTION PAPER.23 REGULATIONS FOR SETTING, MARKING AND SELECTING SAMPLES FOR SCHOOL BASED ASSESSMENT.....25 BIBLIOGRAPHY.....33 This document CXC 18/G/SYLL 09 replaces CXC 18/O/SYLL 02 issued in 2002.

Csec visual arts syllabus - SlideShare

Visual Arts Grade 2 Benchmarked Student Portfolios. ... Creating, Presenting, Responding and Connecting. Student: VA 01E32-16 Student: VA 01E32-19 Student: VA 08S42-13; Student Art Reflection Student Pre-assessment : Student Art Reflection ... Journal 1 Journal 2 Journal 3 Self Assessment Self Assessment 2 Artist Statement ...

Visual Arts Student Work | National Core Arts Standards

VISUAL ARTS SBA. OUTLINE. 1. Cover Page. 2. Reasons why the theme was selected. 3. Background Information related to the theme and expressive forms. 4. Students artwork production A. Expressive Form #1- DRAWING Idea, Preparation, Techniques, Materials, and Media used. B. Expressive Form #2 – PAINTING AND MIXED MEDIA-Idea, Preparation ...